UNITY THEATRE

UNITY THEATRE is a new and vital force in the theatre. Its work has won wide recognition, and associated groups are carrying its message into every part of the country. Leading figures of the theatrical world—actors, producers, dramatists—are actively assisting. There is something for everyone to do, whether as actor, producer, technician or administrative worker.

YOU CAN HELP

BY joining, if you are not a member; by recruiting new members if you are.

BY placing your talents or services at the disposal of Unity—if you can spare the time there is certain to be work, which you can do, waiting for you.

BY persuading any organisation to which you belong to affiliate (full details elsewhere in this programme).

BY supporting us with your regular attendance at each production and, if possible, with donations to Unity Development Fund.

FROM UNITY'S GREATEST SUCCESSES

Above: "Plant in the Sun," by Ben Bengal.

Below: "Waiting for Lefty," by Clifford Odets.

Photographs: John Vickers

NEWS

ACTIVE MEMBERS

The effort to double our active membership by May 1 is going well, but still a hundred new active members are needed to achieve our object. Remember—it is not only actors and actresses who make our theatre—there is work for you in every department. If, therefore, you want to be more actively associated with our work, whatever your qualifications—or lack of them—come round to the office, and we shall find something for you to do. It costs no more—and—most important — **ACTIVE MEMBERS AT THE MOMENT ARE AS NECESSARY, and if anything, MORE IMPORTANT THAN FINANCE.**

CLUB PREMISES

Negotiations for office and club premises are nearing completion—in fact, by the time you read this, we may already have moved in. When we do, our audiences will benefit by an additional bar upstairs—in the vacated office adjoining the circle.

VIDA HOPE

Our brilliant 'discovery,' Vida Hope, whose work as 'Fairy Wishful-filment' attracted the attention of Herbert Farjeon, is now under contract to him, and is in rehearsal for his new revue. The West-End has gained a first-rate comedienne—and Vida assures us that Unity has not seen the last of her. Meanwhile, we all wish her success in her new work.

VARIETY

The Variety Department has now been reorganised, and can accept engagements for all kinds of functions. First-class artists are supplied at very low rates. A couple of Unity Variety acts will enliven any meeting or other function—and draw the crowds. Apply: Variety Dept.

ADVANTAGES OF AFFILIATION

As far as the stage plays are concerned our theatre is private, and only members and their bona fide friends are admitted. While the majority of our plays can be seen at various times in almost every part of London, there are some very definite advantages in being able to come to our theatre at any time.

Any member of an organisation which has been accepted for membership can purchase tickets for and be admitted to any performance at our theatre on production of his trade union or other membership card.

Group Bookings. In return for an organisation taking a block of tickets for any given performance and disposing of the whole block to members of its organisation, we give a substantial discount. The amount of the discount varies according to the size of the booking. In these days, when finance is one of the main problems confronting any working-class organisation, this provides an easy way of raising money for branch funds—and with it combining pleasure at the same time.

¶ ***Block bookings cannot be accepted at week-ends.***

Apply to P.R. Dept. for Details of Affiliation.

UNITY THEATRE CLUB LTD.

Regd. Office: 1 Goldington St., N.W.1. Tel: Euston 2381

Box Office: Open 10.30 a.m. to 10 p.m. Euston 5391

General Secretary - -	**Frederick Roberts**
Resident Stage Manager - -	**Roy Reynor**
Publicity Manager - - -	**Arthur S. Soutter**
Manager, Play Dept. - - -	**Jack Selford**

GENERAL COUNCIL

Maurice Browne	Michel St. Denis	Sean O'Casey
Alan Bush	Victor Gollancz	D. N. Pritt, K.C., M.P.
Lewis Casson	Tyrone Guthrie	Ald. Joseph Reeves
Sir Stafford Cripps, K.C., M.P.	Prof. Harold Laski	Paul Robeson
	Miles Malleson	G. R. Strauss, M.P.

Unity is a people's theatre, built to serve as a means of dramatising their life and struggles, and as an aid in making them conscious of their strength and of the need for united action. The aim of Unity Theatre is a simple one. It is to help in the terribly urgent struggle for world peace and a better social and economic order, and against fascism, by establishing a drama which deals with realities and reflects contemporary life, instead of plays which merely provide a dream world of escape and at best depict false ideas of life.

HOW TO JOIN

Unity Theatre is a Co-operative Society, with over 7,000 members. Each member takes a 1s. share and receives a share number which must be stated when booking seats at Goldington Street. In addition there is an annual subscription of 1s. per annum, making a total of 2s. to join.

PRICES OF ADMISSION TO THE THEATRE:
Stalls: 1/6, 2/6. Circle: 1/-, 1/6, 2/6, 3/6

BABES IN T

A PANTOMIME WITH

by UNITY THEATRE PLAY DEPT.

CHARACTERS
in order of appearance

MAID MARION

ROBIN HOOD

THE BABES

THE DAME

THE WICKED UNCLE

THE ROBBERS

THE KING

THE QUEEN

THE FAIRY WISHFULFILMENT

The Cliveden Set, The Storm-troopers, Robin Hood's Men, Chorus, Ballet, Tap and Speciality Dancers, etc., etc.

SCENES

1. Outside Tumbledown Towers
2. "Aristocracy"
3. On the Way to the Wood
   and grand transformation to
4. The Wood

INTERVAL

5. The Palace Backyard
6. The Cliveden Set
7. Love on the Dole
8. Another Part of the Wood
9. Yet Another Part of the Wood
10. Unity Finale

The Management reserve the right to alter the programme or any part thereof without notice.

We earnestly request our patrons to REFRAIN FROM SMOKING in the auditorium AT ANY TIME.

No admission to the auditorium can be allowed during the performance

REFRESHMENTS may be obtained at the Foyer Bar during the interval.

THE WOOD

H POLITICAL POINT

Produced by ROBERT MITCHELL

Stage Manager - - - - - -	T. B. Stack
Lighting - - - - - - -	Peter Bennett
Sound - - - - - - - -	Joseph Lines
Dances arranged by Chorus Mistress - -	Peggy McLean
Chorus Master - - - - - -	M. A. Vicars
Costumes designed and executed by -	Jo. Hall, Jay Davidson and Unity Theatre Wardrobe Dept.

SETTINGS :

Outside Tumbledown Towers, On the Way to the Wood, The Wood, Love on the Dole, Finale : by LAWRENCE GOWING.

The Palace Backyard, by GEORGE HASLAM.

The Cliveden Set, by "GABRIEL."

Acknowledgements are hereby made to the two pianists at each performance.

TELEPHONE kindly supplied by the Postmaster General.

SOUND EQUIPMENT by The Trix Electrical Co., Ltd. 65, Bolsover Street, W.I.

CIGARETTES by Abdulla.

PROGRAMME designed and produced by S John Woods and Unity Theatre Publicity Department.

SONG NUMBERS

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Lyrics by

ROBERT MITCHELL and GEOFFREY PARSONS

Music by BERKELEY FASE

The Quartet - - "Members of the Aristocracy"

by LANCE STIRLING — Words by CLARENCE THORNE

Pianoforte Arrangements by

VAN PHILLIPS, MERVYN VICARS, JAMES GIBB

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WORDS AND MUSIC OF 'AFFILIATE WITH ME,' 'LOVE ON THE DOLE' (6d. copy), 'UNITY MARCH,' 'STRIKE WHILE THE IRON IS HOT' (3d. copy). DECCA RECORD No. F6933, 2/-, of 'AFFILIATE WITH ME' & 'LOVE ON THE DOLE.' Also scripts of Unity productions, theatrical and general literature.

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"AFFILIATE WITH ME."

Our sentiment is sympathetic
To your society
We need your aid
In our crusade
To work for Unity
Together we'll build a land
worth living in
That's our policy
To win the fight
We must unite
To work for unity.
Don't wait, start now
It may be dangerous to delay
Time's late—here's how
We can see that we get our way
If we unite we'll make the
future ours
Ours the victory
And so we call
Upon you all
To work for unity.

"UNITY MARCH."

Come comrades sing with us
Join in the peoples' chorus
Come comrades march
with us
Victory lies before us
Let the bosses hear the
people's voice
Show them we speak as one
Let them hear that we have
made our choice
And will fight till the
battle's done
Come comrades fight with us
Till hunger and injustice
cease
Join the people's fighting
front
For liberty and peace
Join the people's fighting
front
For liberty and peace.

"LET'S ALL LINGER UNDER LADDERS."

Let's all linger under ladders
Linger under ladders while you may
Nothing could be madder
Than to dodge a ladder
Never mind what other people say
Let's all linger under ladders
Laugh at superstition while you stay
Never cross your fingers—that's a silly thing to do
Linger under ladders while you may.

Words by Geoffrey Parsons *Music by Berkeley Fase*

"STRIKE WHILE THE IRON IS HOT!"

Strike while the iron is hot, iron is hot, iron is hot,
Strike while the iron is hot and do that job to-day,
Let's do it on the spot, on the spot, on the spot,
Let's do it on the spot, don't let us delay.
Times are bad, days are sad, we may wonder why—
What's the use of wondering, to change 'em we must try.
Strike while the iron is hot, iron is hot, iron is hot,
Strike while the iron is hot and DO THAT JOB TO-DAY.

Words by Robert Mitchell *Music by Berkeley Fase*

All these songs Copyright by Unity Theatre Club, Ltd.

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"HARVEST IN THE NORTH"

A play of the people of Lancashire

by

J. L. HODSON

Production : Andre van Gyseghem

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